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INTRODUCTION

I am a creative and reliable graphic designer and typographer with an enthusiasm for the imaginative use of typography and page layout. My work is mainly print based, but I also enjoy creating sophisticated flash websites. I have a strong passion for high quality design.

KEY SKILLS

Ability to use Adobe Illustrator, Photoshop and InDesign, Quark XPress and Flash.

Practical and theoretical knowledge of typography.

Great communication and teamwork skills.

Ability to keep to tight deadlines.

Excellent attendance record throughout all levels of education and work.

EDUCATION

2006-2009, First Class Honours in BA (Hons) Graphic Design, at the University of Salford.

2005-06, Foundation Art and Design, at the University of Salford (specialising in Graphic Design).

2003-05, A-Levels: Fine Art grade A, Mathematics grade B, Physics grade C.

2003-04, AS-Level: Computing grade C.

2001-03, GCSE's: 11 grades A* to C.

COMPETITION ENTRIES

April 2009, Computer Arts Graduate Showcase. Graphic Design entrant.

April 2009, Northern Design Awards 2009. Graphic Design entrant and Digital Media entrant.

April 2009, Vivienne Westwood Academy. Logotype design entrant.

February 2009, Roses Design Award Invite. Invitation flyer design entrant.

EXPERIENCE

July 2009, Whitworth Gallery & Ideas Foundation. Worked in conjunction with both the Ideas Foundation and the Whitworth Gallery in Manchester tutoring a group of 14 year olds on a design brief marketing an up-coming American film festival at the gallery.

July 2009, The Novellos CD Cover. Designed the cover & inlay for The Novellos up-coming single. The Novellos' previous single reached number 3 in the UK Independent Chart.

July 2009, D&AD New Blood. Featured in the graduate exhibition held by the D&AD at the Kensington Olympia.

April 2009, Adobe Illustrator Tutoring. Taught the basics of Adobe Illustrator in several one-on-one sessions to a Masters student studying marketing.

Summer 2008, Construction Labourer. Worked in part of a small team building an extension and other construction based work. Quickly learnt a vast array of new skills and followed instructions.

January 2008, BBC MediaCity. Collaborated on a live brief with the BBC to promote their move to MediaCity, Salford in 2011.

2007, Urbis 'Map-chester.' Worked as part of a small group to produce a video motion piece based around an area of Manchester for an exhibition called 'Map-chester' to be displayed at the Urbis gallery in the city centre.

Summer 2006, Evolution Graphics. Two months full-time work at Evolution Graphics in Northampton. Work included signage design, signage implementation, interior design and interior fitting. The experience gave me a valuable insight into the full design process, as well as developing my communication and problem solving skills.

2006-2009, Student Representative. University of Salford student representative. Responsibilities included communication between staff and students to improve and develop the Graphic Design course as a whole.

Summer 2002, Triad Graphic Design. Two weeks work experience at Triad Graphic Design, Northampton. Working on promotional advertising and interior graphics and design. I worked on my own and as part of a small team of designers.